

Yu Fang, CHI

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Education

- 2014~2018 PhD, Royal Melbourne Institute of Technology(RMIT), RPIS Scholarship, Australia
2003~2006 MFA, Tainan National University of The Arts, Graduate Institute of Applied Arts, Taiwan
1999~2003 BFA, National Tsing Hua University, Department of Art and Design, Taiwan

Experience

- 2019~ Sessional Lecturer, MFA Program, Bachelor of Arts, School of Art, RMIT University.
2019 Artist in residence, Artsbox, Footscray Library, Maribyrnong City Council, VIC
2015~2019 Exhibition Curator
 - 2019 *Insistent Gestures*, RMIT Gallery, Melbourne, VIC
 - 2017 *Tacit Recollection*, Gallery Blindsight, Melbourne, VIC
 - 2015 *Inner Crease*, Upstairs at the Napier, Melbourne, VIC

2015 Artist in residence, Australia Tapestry workshop, Melbourne, VIC
2010~2014 Adjunct Lecturer, Department of Art and Design, National Tsing Hua University, Taiwan
2010~ Columnist of Taiwan Crafts Quarterly
2008 Public Art Project & Resident Artist, Gold museum/Gold Ecological Park, Taipei, Taiwan
2007 Artist in residency, 435 International Artists Village, Taipei County, Taiwan

Award/ Government Grants

- 2020 Project commission, Art in the time of COVID-19, Nillumbik Shire Council, VIC
2020 Test Sites Online Program, supported by City of Melbourne, VIC
2020 Moonee Valley Community Grants, COVID-19 Recovery Grants - August 2020, VIC
2020 Creator Grant, National Culture and Arts Foundation, Taiwan
2019 International Cultural Exchange Grants, National Culture and Arts Foundation, Taiwan
Curatorial project in Melbourne.
2019 Australia Council for the Arts, Career Development Grants for Individuals and Groups.
International project in Belgium and The Netherlands
2019 Early Career Curator Mentorship, Melbourne Contemporary Jewellery and Object Biennial
Mentorship project with Australian curator Kate Rhodes, Design Hub, RMIT University.
Funding supported by the City of Melbourne and Creative Victoria.
2019 Moonee Valley Community Grants, Responsive Grants, VIC
2018 Diana Morgan Postgraduate Gold & Silversmithing Prize, RMIT, VIC
2018 Project Funding for residency and development, National Culture and Arts Foundation, Taiwan
2018 The 32nd Marzee International Graduation Show, The Netherlands / Marzee Prize Winner
2018 The National Contemporary Jewellery Award, Griffith Regional Art Gallery / Finalist
2017 Tacit Recollection/ Melbourne Contemporary Jewellery and Object Trail – Radiant Pavilion
Curatorial Project Funding, National Culture and Arts Foundation, Taiwan

- 2017 Victorian Craft Awards, Melbourne, Australia / Finalist
- 2016 Mari Funaki Award for Contemporary Jewellery, Melbourne, Australia / Finalist
- 2016 The 18th Silver Triennial International Competition, German Goldsmiths' House, Hanau, Germany / Selected
- 2016 Mary & Lou Senini Student Art Award, McClelland Sculpture Park & Gallery / Finalist
- 2016 RMIT School of Art funding to present at international conference
- 2016 RMIT School of Art, HDR Candidate Research Fund to present at international conference
- 2015 Contemporary Australian Silver & Metalwork Award Castlemaine
/ e.g.etal DESIGN & DEVELOPMENT AWARD
- 2015 The 9th Cheongju International Craft Competition, Korea / Honorable Mention
- 2015 The 24th Legnica International Jewellery Competition BOUNDARIES, Poland / Selected
- 2015 INNER CREASE – 8 Female jewellery artists from Taiwan, Melbourne Fringe Festival /
Curator and Exhibition Funding, National Taiwan Ministry of Culture/
- 2014 RMIT PhD Scholarship (RPIS) – RMIT Postgraduate International Scholarship (RPIS)
- 2013 The 17th Silver Triennial International Competition 2013, Deutsches Goldschmiedehaus
Hanau (German Goldsmiths' House) / Selected/ Government Travel Funding from National
Taiwan Ministry of Culture
- 2013 The 8th Cheongju International Craft Competition, Korea / Selected
- 2012 The 6th Tallinn Applied Art Triennial -The Art of Collecting, Estonia / Selected
- 2011 Perfect Perforation, Handwerksform Exhibition, Hannover, Germany / Selected
- 2010 SOFT 4, Four International Textile Fashion Accessories Biennale, Spain / Selected
- 2010 Itami International Craft Exhibition, Japan / Selected
- 2009 The 6th Cheongju International Craft Competition, Korea / Outside The Box Special Prize
- 2009 International Handwerksmesse Munich—Schmuck 2009, Germany / Selected
- 2009 The 2nd National Metal Crafts Competition, Taiwan / Recommendation Prize
- 2008 International Handwerksmesse Munich—Talente competition 2008, Germany / Selected
- 2008 Taipei County Cultural and creative Featured Product Competition, Taiwan / Silver Award

Project/ Public Art Commissions

- 2020 Albion Park Showground Public Art Commission, Shellharbour City Council, NSW
- 2020 Drop (In process~), Glenlyon Public Art Commission, Hepburn Shire Council, VIC
- 2020 Remnant III, Immersive public art installation, FORM/ The Goods Shed, Perth, WA
- 2019 Shifting, Immersive public art installation, Footscray Library, Melbourne, VIC
- 2019 Brimbank City Council, Panel design, Work with Entanglements-Metal Art & Sculpture VIC
- 2019 Rowville Home Style Aged Care Center Project, Work with Entanglements-Metal Art VIC
- 2019 Loop. Twist., land art project, Ravary Artist in Residency, Belgium
- 2019 Remnant II, Immersive public art installation, The SUBSTATION, Hyphenated Projects and
Due West Arts Festival, Newport, VIC
- 2019 Remnant I, Immersive public art installation, RMIT Gallery, Melbourne, VIC
- 2018 Street Furniture & Wall Art, River Embankment primary school, Taiwan / Finalist
- 2018 Wall Sculpture, Public Art project, Cheng Kung Elementary School, TW / Finalist
- 2017 Light Tower Public Art Design, Work with SFDesign, Perth, WA
- 2008 Public Art Project, Indoor sculpture, Gold museum & Gold Ecological Park, Taipei, Taiwan

Solo Exhibition

- 2019 *Shifting*, Immersive public art installation, Footscray Library, Melbourne, VIC
- 2018 *Entwined*, Yu Fang Chi Solo Exhibition, Stanley Street Gallery, Sydney, Australia
- 2017 *Weaving from the Margin*, PhD solo exhibition, School of Art Gallery, RMIT, Australia
- 2010 *Trace –Metalsmith & Art Jewellery of Yu Fang CHI*, National Taiwan Craft Research and Development Institute, Taipei, Taiwan
- 2007 *The Nerver Ending*, Solo Exhibition by Yu-Fang CHI, 435 International Artist Village, Banciao City in Taipei County, Taiwan
- 2006 *The Line of Demarcation*, MFA Examination Show, 13F Lexion Space of *Focus* in Tainan EsLitebooks Gallery, Tainan, Taiwan

Joint Exhibition

- 2020 *Plasticology*, Immersive public art installation *Remnant III*, FORM/ The Goods Shed, Perth, WA
- 2019 *The End/Future of History*, Curated by Phuong Ngo, The SUBSTATION, VIC. Presented HYPHENATED PROJECTS as part of DUE WEST FESTIVAL.
- 2019 *MasterMakers*, RMIT Gallery, Melbourne, VIC
- 2019 *Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Melbourne, VIC
- 2018 *Object Viewpoints*, RMIT Gold & Silversmithing, Loupe Gallery, Chow Tai Fook Jewellery & Chow Tai Fook Art Foundation, Hong Kong
- 2018 *Intermedia & Aesthetics Taiwan Contemporary Jewelry Exhibition*, The Museum of Arts & Crafts Itami, Japan
- 2018 *Regale – Crafting the Table*, Craft Victoria, Melbourne, Australia
- 2017 *Identity Intersection*, Counihan Gallery, Moreland City Council, Melbourne, Australia
- 2017 *Tacit Recollection*, Blindside Gallery, Melbourne, VIC
- 2016 *Attitude as Form*, 24 Jan – 28 Feb, Redland Art Gallery, QLD, Australia
- 2015 *Attitude as Form*, 25 Jul – 7 Nov, Artisan Gallery, Brisbane, Australia
- 2015 *Attitude as Form*, 9 - 20 July, Gaffa Gallery, Sydney, NSW, Australia. Part of the Jewellers and Metalsmiths Group Australia (NSW) 2015 conferences satellite exhibition program.
- 2015 *Taiwan Craft in Movement*, Taipei, Taiwan
- 2015 *Radiant Pavilion – Melbourne Contemporary Jewellery and Object Trail*
Illuminate, Studio INGOT, 1 – 12 September, Melbourne, Australia
Inner Crease_8 Female Jewellery Artists from Taiwan, Upstairs at the Napier, 16 Sept – 4 Oct, Melbourne, Australia
Danger: Research in Progress, Kaleide Theatre, RMIT University, 5 Sept
- 2015 *Peripheral Visions*, RMIT First Site Gallery, Melbourne, Australia
- 2014 *Azimuth*, RMIT Object based Practice Postgraduate Exhibition, School of Art Gallery, Melbourne, Australia
- 2013 *Beijing International Jewelry Art Biennial*, Beijing, China
- 2012 *Metal Element of Seoul – Art Metal Element of Korea / Japan / Taiwan/ U.S.A*, Space Duru Gallery, Seoul, Korea,
- 2011 *Welcome Signs: Contemporary Interpretations of Contemporary Garlands*, Jewellery

- from Asia Pacific region, Exhibition of the World Craft Council Jewellery Conference, Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India
- 2010 *Shuki and Shuhaidai*, Itami International Craft Exhibition, The Museum of Arts & Craft · Itami, Hyogo, Japan/ Tokyo, Japan
- 2010 *SOFT 4, International Textile Fashion Accessories Biennale*, Asociación de Creadores Textiles / Miami, America/ Madrid, Spain
- 2009 *Outside The Box*, The 6th Cheongju International Craft Biennale/Cheongju, Korea
- 2009 *Interior Lifestyle*, Trade Fair for New Lifestyle and Design, Big Sight, Tokyo, Japan
- 2009 *Trembling as Summer Flowers—The Colden Age as a New Journey*, Taiwan Craft—Canada Tour Exhibition/Toronto, Canada
- 2009 *Schmuck 2009*, Travel exhibition in RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
- 2009 *Schmuck 2009*, International Handwerksmesse München, Munich, Germany
- 2008 *Talente 2008*, International competition/ Munich, Germany

Conference

- 2018 AAANZ Conference_ Material Agency in Craft Practice. Title of presentation: Weaving Identity: Exploring Femininity in Contemporary Jewellery within a Taiwanese cultural context, 7 Dec 2016, Melbourne, VIC
- 2016 The Philosophy of Education Society of Australasia (PESA) 45th Annual Conference_ Conference theme : *Knowledge Ecologies*, 8-12 December 2016, Coral Coast, Fiji
Title of Paper: *Making from the Margin: Explore Femininity in contemporary jewellery*
- 2015 *Minor Culture* Conference_ The Cultural Studies Association of Australasia (CSAA), the School of Culture and Communication in the Faculty of Arts at The University of Melbourne.
Title of Paper: *Immanence in trivial movement: Femininity in contemporary jewellery within a Taiwanese cultural context.*, 2 December 2015

Talk/ Speaker

- 2020 Speaker, Contemporary Asian Art Summer Intensive, RMIT University
- 2019 Curator Talk, *Insistent Gestures*, RMIT Gallery, Melbourne, VIC
- 2019 Artist Talk, *The Modern Object: Expanding Craft and Design Practices*, RMIT University
- 2019 Talk & Panel Discussion, *Bruised: Art Action and Ecology in Asia - Art & Gentle Activism*.
- 2019 What are jewellery materials? Workshop and Panel discussion with Dr. Mark Edgoose, All the jewellery, RMIT Design Hub Gallery. 20 February 2019 <https://vimeo.com/323593214>
- 2018 Panel Speaker, Art Enterprise Workshop, RMIT University. 2 October 2018.
- 2018 Artist Talk, RMIT:ART:INTERSECT, SPEAKER is a series of talks by contemporary artists, thinkers and curators. 4 September 2018. <https://www.intersect.rmit.edu.au/-sp-/yu-fang-chi>
- 2017 Artist Talk, Identity Intersection, Counihan Gallery, Melbourne, Australia. 10 June 2017
- 2015 Artist in Residency Talk, Australia Tapestry workshop, 2nd July 2015

Award assessment panel

- 2020 Fresh! 30th Victorian graduates in contemporary craft and design, Craft Victoria
- 2019 Fresh! 29th Victorian graduates in contemporary craft and design, Craft Victoria
- 2019 RMIT Honours Travelling Scholarships
- 2019 RMIT Graduate Residency Awards

Museum Collection

- 2018 Artwork collected by Musée des Arts Décoratifs, Paris, France
- 2018 Artwork 'Inner Crease', Diana Morgan RMIT Postgraduate Gold and Silversmithing Prize, Collected by RMIT University, AU
- 2009 Artwork 'Inner Crease', Outside The Box Special Prize, collected by The 6th Cheongju International Craft Biennale, Korea
- 2008 Artwork collected by New Taipei City, Taipei County Cultural and creative Featured Product Competition, Taiwan / Silver Award

Publication

2014~current TAIWAN CRAFT Quarterly/ ISSN 1017-6438

- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *The Reverse and Introspection of Material— MARI FUNAKI AWARD*, Taiwan Crafts Quarterly, vol.66, Oct.
- 2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, *Contemporary Perspective of Tapestry—Australian Tapestry Workshop*, vol.65.
- 2016 Yu-Fang, CHI, TW 2016, Taiwan Crafts Quarterly, *The Displacement between Body and Object*, vol.60, Jan.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, *Radiant Pavilion_ Melbourne Contemporary Jewellery and Object Trail*, vol.59,Dec., pp. 86-91.
- 2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, *edgesbordersgaps_ 16thbiennial JMGA conference*, vol.58, Sep., pp. 84-86.
- 2015 Yu-Fang, CHI, TW 2015, *The Poetic imagination—Manon van Kouswijk's Jewellery and Object*, Taiwan Crafts Quarterly,vol.57 , pp. 78-83.
- 2015 Yu-Fang, CHI, TW 2015, *Art of the Table—National Gallery of Victoria*, Taiwan Crafts Quarterly, vol.56
- 2014 Yu-Fang, CHI, TW 2014, *Svenja John—The Evolution Of Color And Structure*, Taiwan Crafts Quarterly, vol.55, Dec., pp. 86-91.
- 2014 Yu-Fang, CHI, TW 2014, *The Journey of Jewellery—JACQUI CHAN's Jewellery in the Urban Milieu*, Taiwan Crafts Quarterly, vol.54, Sep., pp 76-79

Media Press

2020 The Guardian Press

['Plastic is political': upcycled art exposes Australia's fraught relationship with waste](#)

2020 Perth Happenings

<https://perthhappenings.com.au/plasticology-exhibition-an-interview-with-yu-fang/>

2020 Seesaw, Western Australia's premier online arts magazine

<https://www.seesawmag.com.au/2020/04/plastic-recycled-and-reimagined>