CURRICULUM VITAE

Yu Fang，CHI

Education

2018 PhD, Royal Melbourne Institute of Technology(RMIT), VIC, RPIS Scholarship, Australia
2006 Master of Fine Arts, Graduate Institute of Applied Arts, Tainan National University of The Arts, TW
2003 Bachelor of Fine Arts, Department of Art and Design, National Tsing Hua University, Taiwan

Experience

2022 Artist in residence, Centre for Projection Art, Collingwood Yard, VIC
2019~present Sessional Lecturer, MFA Program, Bachelor of Arts, School of Art, RMIT University.
2019 Artist in residency, Artsbox, Footscray Library, Maribyrnong City Council, VIC
2015~2019 Curatorial project:
- 2019 *Insistent Gestures*, RMIT Gallery, Melbourne, VIC
- 2017 *Tacit Recollection*, Gallery Blindside, Melbourne, VIC
- 2015 *Inner Crease*, Upstairs at the Napier, Melbourne, VIC

2015 Artist in residency, Australia Tapestry workshop, Melbourne, VIC
2010~2014 Adjunct Lecturer, Department of Art and Design, National Tsing Hua University, Taiwan
2008 Artist in residency, Gold Museum/Gold Ecological Park, Taipei, Taiwan

Museum Collection

2018 '*Inner Crease*' series collected by Musée des Arts Décoratifs, Paris, France
2017 '*Inner Crease*' series, Diana Morgan RMIT Postgraduate Gold & Silversmithing Prize, artwork collected by RMIT University, Victoria, Australia
2009 '*The Nerve Ending*' series, Outside The Box Special Prize, collected by The 6th Cheongju International Craft Biennale, Korea
2008 '*Shadows of the Leaves*', Silver Award, Cultural and creative Featured Product Competition, artwork collected by New Taipei City Council
2008 '*Whisper of the Past*' public artwork, collected by Gold Museum, Taiwan

Award/ Grants

2023 *Leo Kelly OAM Arts and Culture Award*, The Local Government NSW, Public Art Award
International Cultural Exchange Grants 2023-01, National Culture and Arts Foundation, Taiwan
2021 Finalist, *Wyndham Art Prize*, Wyndham City, VIC
Project Grant, Art in the time of COVID-19, Nillumbik Shire Council, VIC
2020 *Test Sites Online Program*, supported by City of Melbourne, VIC
Moonee Valley Community Grants, COVID-19 Recovery Grants - August 2020, VIC
Visual Arts Grants, National Culture and Arts Foundation, Taiwan
2019 *Career Development Grants* for Individuals and Groups, Australia Council for the Arts, International project in Belgium and The Netherlands

Early Career Curator Mentorship, Melbourne Contemporary Jewellery and Object Biennial
Funding supported by the City of Melbourne and Creative Victoria.
International Cultural Exchange Grants 2019-04, National Culture and Arts Foundation, Taiwan
Moonee Valley Community Grants, Responsive Grants, VIC

2018 Marzee Prize Winner, *The 32nd Marzee International Graduation Show*, The Netherlands
Finalist, *The National Contemporary Jewellery Award*, Griffith Regional Art Gallery

2017 Finalist, *Victorian Craft Awards*, Melbourne, Australia

2016 *International Cultural Exchange Grants* 2016-06, National Culture and Arts Foundation, Taiwan
Finalist, *Mari Funaki Award* for Contemporary Jewellery, Melbourne, Australia
Finalist, *The 18h Silver Triennial International Competition*, German Goldsmiths' House, Hanau, GR
Finalist, *Mary & Lou Senini Art Award*, McClelland Sculpture Park & Gallery

2015 *International Cultural Exchange Grants* 2015-04, National Culture and Arts Foundation, Taiwan
e.g.etal DESIGN & DEVELOPMENT AWARD Winner, *Contemporary Australian Silver & Metalwork Award* Castlemaine, Victoria, Australia
Honorable Mention, *The 9th Cheongju International Craft Biennale Competition*, Korea
Finalist, *The 24th Legnica International Jewellery Competition BOUNDARIES*, Poland

2013 Finalist, *The 8th Cheongju International Craft Biennale Competition*, Korea

2012 Finalist, *The 6th Tallinn Applied Art Triennial* -The Art of Collecting, Estonia

2011 Finalist, *Perfect Perforation, Handwerksform Exhibition*, Hannover, Germany

2010 Finalist, *SOFT 4, Four International Textile Fashion Accessories Biennale*, Spain
Finalist, *ITAMI International Craft Exhibition*, Japan

2009 Outside The Box Special Prize, *The 6th Cheongju International Craft Biennale Competition*, Korea
Finalist, *international competition Handwerksmesse Munich —Schmuck Award 2009*, Germany
Merit Award, *The 2nd National Metal Crafts Competition*, Taiwan

2008 Silver Award, *Taipei County Cultural and Creative Featured Product Competition*, Taiwan
Finalist, *international competition Handwerksmesse Munich —Talente Award 2008*, Germany

Public Art / Project Commission

2026 Frankston Regional Arts Trail – Frankston Pier Public Art, VIC, AU
Kaimkillenbun Public Art Project, Western Downs Regional Council, QLD, AU

2025 *Home Bound* social tapestry, The ninth Betty Amsden Participation Program, AsiaTOPA Festival, Arts Centre Melbourne, VIC, AU 24 February 2025 — 10 March 2025
Finalist, International Mother Language (Day) Public Art, Merri-bek City Council, VIC, AU
Finalist, Davidson Park Nature-based Public Art project, Scenic Rim Regional Council, QLD, AU
Finalist, Gungahlin Community and Youth Centre Public Art Project, Belco ARTS, ACT, AU
Finalist, Lake Broadwater Public Art project, QLD, AU
Finalist, *Coodanup Foreshore Public Art Project*, City of Mandurah, WA, AU

2024 *A Glimpse of Merri Creek, Merri Creek Trail Public artwork project*, Merri-bek City Council, VIC, AU
Finalist, *Darebin Migration Public Artwork*, VIC, AU
Finalist, *Eastern Foreshore Public Art*, City of Mandurah, WA, AU

2023 *Traces*, *Great Victorian Rail Trail Art Installations Project*, Mitchell Shire Council, VIC, AU
Drop, *Glenlyon Public Art Commission*, Hepburn Shire Council, VIC, AU

Flourish, Transporting Arts Program Public Artwork, Wyndham Vale Station, VIC, AU

2022 *Contemplate*, *Domestic and Family Violence Memorial Garden art commission*, outdoor sculpture artwork and public workshops, Blacktown City Council, NSW, AU

Maroondah City Council, Public Art Commission, Realm, VIC, AU

Finalist, Carey Baptist Grammar School Public Art Project, VIC, AU

Finalist, Lost at Sea Public Art project, Port Macquarie Hastings Council (PMHC), NSW, AU

2021 *Trajectory & Formation*, series of outdoor public sculptures, the Ordnance Readiness and Development Centre, TW

Albion Park Showground Public Art Commission, Shellharbour City Council, NSW, AU

2020 Project commission, *Art in the time of COVID-19 Exhibition*, Nillumbik Shire Council, VIC, AU

Remnant III, *Plasticology* International group exhibition, FORM/ The Goods Shed, Perth, WA, AU

2019 *Shifting*, Immersive public art installation, Footscray Library, Melbourne, VIC, AU

Remnant II, art installation, *The End/Future of History*, Curated by Phuong Ngo, The SUBSTATION

Presented *HYPHENATED PROJECTS* as part of *DUE WEST FESTIVAL*, VIC, AU

Rowville Home Style Aged Care Center Project, work with Entanglements-Metal Art, VIC, AU

Loop. Twist., land art project, Atelier Ravary Artist in Residency, Nessonvaux, Belgium.

Remnant I, installation, *Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Melbourne, VIC, AU

2018 Finalist, Street Furniture & Wall Art, River Embankment primary school, Kaohsiung, TW

Finalist, Wall Sculpture, Public Art project, Cheng Kung Elementary School, TW

2017 Light Tower Public Art Design, Work with SFDesign, Perth, WA, AU

2008 Public Art Project, Indoor sculpture, Gold museum & Gold Ecological Park, Taipei, TW

Solo Exhibition

2025 *Far Away* solo exhibirion by Yu-Fang Chi, Hyphen - Wodonga Artspace Gallery, 23 Aug – 9 Nov 2025, Wodonga, VIC , AU

2024 Intertwine series – Drift, Light Box project, Wonthaggi Union Community Arts Centre, Bass Coast Shire, VIC, AU

2023 *Intertwine III*, Laneway Gallery - Woods Street Arts Space, Altona Civic Centre, Hobsons Bay City Council, VIC, AU

Intertwine series, CCC Capsule, Cardinia Cultural Centre, VIC, AU

2022 *Intertwine*, North Fitzroy Library, Bargoonga Nganjin Gallery Solo exhibition, VIC, AU

2019 *Shifting*, Footscray Library, Melbourne, VIC, AU

2018 *Entwined*, Stanley Street Gallery, Sydney, NSW, AU

2017 *Weaving from the Margin*, RMIT School of Art, Site 8 Gallery, VIC, AU

2010 *Trace,* National Taiwan Craft Research and Development Institute, Taipei Branch Gallery, TW

2007 *The Nerve Ending*, Banqiao 435 Art Zone, Taipei, TW

2006 *The Line of Demarcation*, Eslite Gallery, Focus Art Space, Tainan, TW

2003 *Inner,* Corridor Gallery, Department of Art & Design, National Tsing Hua University, Hsinchu, TW

Group Exhibition

2024 *Parcours mode, Bijoux, Design*, Musée des Arts Décoratifs, Paris, French, April 3 -November 10 2024

Here's Something I've Been Wanting To Show You, RMIT Gold and Silversmithing Alumni

Exhibition, Radiant Pavilion Biennale 2024, 7th - 26th September 2024

2022 *Alternative Provisions*, Craft Victoria, Part of Melbourne Design Week, VIC, AU
Dazzling Metal—Taiwan Contemporary Metalwork and Jewelry Art, National Taiwan Art Education Center, Taipei, TW

2021 *Hit a Record*—Career Paths and International Performance of Craft Artists in Taiwan, Taipei, Branch, National Taiwan Craft Research and Development Institute, Taipei, TW
Art in the Time of COVID-19, Montsalvat Gallery, Nillumbik Shire Council, VIC, AU

2020 *Plasticology*, International group curatorial exhibition, FORM/ The Goods Shed, Perth, WA , AU

2019 *The End/Future of History*, Curated by Phuong Ngo, The SUBSTATION, VIC, AU. Presented HYPHENATED PROJECTS as part of DUE WEST FESTIVAL.
MasterMakers, RMIT Gallery, Melbourne, VIC, AU
Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, VIC, AU

2018 *Object Viewpoints*, RMIT Gold & Silversmithing, Loupe Gallery, Chow Tai Fook Jewellery & Chow Tai Fook Art Foundation, Hong Kong
Intermedia & Aesthetics Taiwan Contemporary Jewelry Exhibition, The Museum of Arts & Crafts Itami, Japan
Regale – Crafting the Table, Craft Victoria, Melbourne, VIC, AU

2017 *Identity Intersection*, Counihan Gallery, Moreland City Council, Melbourne, VIC, AU
Tacit Recollection, Blindside Gallery, Melbourne, VIC, AU

2016 *Attitude as Form*, 24 Jan – 28 Feb, Redland Art Gallery, QLD, Australia

2015 *Attitude as Form*, 25 Jul – 7 Nov, Artisan Gallery, Brisbane, Australia
Attitude as Form, 9 - 20 July, Gaffa Gallery, Sydney, NSW, Australia. Part of the Jewellers and Metalsmiths Group Australia (NSW) 2015 conferences satellite exhibition program.
Taiwan Craft in Movement, Taipei, Taiwan
Radiant Pavilion—Melbourne Contemporary Jewellery and Object Trail
Illuminate, Studio INGOT, 1 – 12 September, Melbourne, Australia
Inner Crease_8 Female Jewellery Artists from Taiwan, Upstairs at the Napier, 16 Sept – 4 Oct, Melbourne, Australia
Danger: Research in Progress, Kaleide Theatre, RMIT University, VIC, AU
Peripheral Visions, RMIT First Site Gallery, Melbourne, Australia

2014 *Azimuth*, RMIT Object based Practice Postgraduate Exhibition, School of Art Gallery, Melbourne, Australia

2013 *Beijing International Jewelry Art Biennial*, Beijing, China

2012 *Metal Element of Seoul*—Art Metal Element of Korea / Japan / Taiwan/ U.S.A, Space Duru Gallery, Seoul, Korea,

2011 *Welcome Signs: Contemporary Interpretations of Contemporary Garlands*, Jewellery Exhibition Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India

Talk/ Speaker/ Workshop

2024 Guest lecturer, Re-Shaping Worlds, Art History Course, Bachelor of Arts, RMIT University, AU

2023 Guest lecturer, Re-Shaping Worlds, Art History intensive, Bachelor of Arts (Fine Art) RMIT University, Hong Kong program.

2022 Melbourne Design Week, MPavilion, Artist Panel Discussion, VIC
MPavilion x Craft: Rethinking Provisions
2021 Keynote Speaker, Making It Symposium, Craft Victoria, supported by the City of Melbourne
2020 Speaker, Contemporary Asian Art Summer Intensive, RMIT University
2019 Curator Talk, Insistent. Gestures., RMIT Gallery, Melbourne, VIC
Artist Talk, The Modern Object: Expanding Craft and Design Practices, RMIT University
Artist Talk & Panel Discussion, Bruised: Art Action and Ecology in Asia - Art & Gentle Activism.
Workshop and Panel discussion, What are jewellery materials? with Dr. Mark Edgoose, All the jewellery, RMIT Design Hub Gallery. 20 February 2019
2018 Panel Speaker, Art Enterprise Workshop, RMIT University. 2 October 2018.
2017 Artist Talk, Identity Intersection, Counihan Gallery, Melbourne, Australia. 10 June 2017
2015 Artist in Residency Talk, Australia Tapestry workshop, 2nd July 2015
2008~2014 Workshop Lecturer & Artist Talk
Gold Museum/Gold Ecological Park, Taipei, Taiwan.
National Taiwan Craft Research and Development Institute
National Tsing Hua University
Bureau of Cultural Affairs, Taoyuan City Government

Award Jury/ Grant Assessment Panel/ Board Member

2024 Assessment Panel for Eltham Library Community Gallery 2025, Nillumbik Shire Council, VIC, AU
2023~2025 Arts and Cultural Advisory Committee, Nillumbik Shire Council, VIC, AU
2020~2024 Board Member/ Assessor of Visual Arts, Australia Council for the Arts, AU
2021~2024 Board Member/ Assessor of Visual Arts /craft/film/multimedia, 2022 Annual Arts Grants program, City of Melbourne, AU
2021 Panel Assessor of Visual Arts /craft/film/multimedia, 2022 Annual Arts Grants program, City of Melbourne
2020 Panel Assessor, Fresh! 30th Victorian graduates in contemporary craft and design, Craft Victoria
2019 Panel Assessor, Fresh! 29th Victorian graduates in contemporary craft and design, Craft Victoria
2019 Panel Assessor, RMIT Honours Travelling Scholarships Award Assessment Panel
2019 RMIT Graduate Residency Awards, Masters and Honours Graduate Award Assessment Panel

Media Press

2023 The Local Government NSW, Leo Kelly OAM Arts and Culture Award has come home to Blacktown, awarded to Council for CONTEMPLATE, a public art project paying tribute to the victims of domestic violence in NSW.
CONTEMPLATE was created by artist Yu-Fang Chi as the centrepiece of Blacktown's Memorial Grove. - Published on 05 August 2023
https://www.linkedin.com/feed/update/urn:li:activity:7093110429597528064/

2023 Transporting Arts – Wyndham Vale Station
The Department of Transport and Planning and partners Metro Trains, Yarra Trams, V/Line and VicTrack
https://www.youtube.com/watch?v=lPEsmK2-SmM

2023 'The Drop' - A new public artwork for Hepburn Shire -Published on 05 April 2023
https://www.hepburn.vic.gov.au/Council/News/Latest-news/The-Drop

Blacktown unveils memorial to domestic violence victims 18/10/2022
https://insidelocalgovernment.com.au/blacktown-unveils-memorial-to-domestic-violence-victims/

2021 Domestic and family violence memorial garden art commission 30/11/ 2021
https://blacktownarts.com.au/domestic-and-family-violence-memorial-garden-art-commission/

2020 The Guardian Press_ 11 Mar, 2020
'Plastic is political': upcycled art exposes Australia's fraught relationship with waste

Plasticology | The Goods Shed | FORM
https://www.youtube.com/watch?v=05myFCLZajA
https://www.sharmilawood.com/plasticology

2020 Seesaw, Western Australia's premier online arts magazine
https://www.seesawmag.com.au/2020/04/plastic-recycled-and-reimagined