

CURRICULUM VITAE

Yu Fang, CHI

Education

- 2018 PhD, Royal Melbourne Institute of Technology(RMIT), VIC, RPIS Scholarship, Australia
- 2006 Master of Fine Arts, Graduate Institute of Applied Arts, Tainan National University of The Arts, Taiwan
- 2003 Bachelor of Fine Arts, Department of Art and Design, National Tsing Hua University, Taiwan

Experience

- 2022 Artist in residence, Centre for Projection Art, Collingwood Yard, VIC
- 2019~present Sessional Lecturer, MFA Program, Bachelor of Arts, School of Art, RMIT University.
- 2019 Artist in residency, Artsbox, Footscray Library, Maribyrnong City Council, VIC
- 2015 Artist in residency, Australia Tapestry workshop, Melbourne, VIC
- 2010~2014 Adjunct Lecturer, Department of Art and Design, National Tsing Hua University, Taiwan
- 2008 Artist in residency, Gold Museum/Gold Ecological Park, Taipei, Taiwan

Curatorial project

- 2019 *Insistent. Gestures.*, RMIT Gallery, Melbourne, VIC
Artists: Kazumi Nagano(Japan), Yong Joo Kim(South Korea), Chen Chun Tai(Taiwan), Cyrus Tang(HK/Australia), Yu Fang Chi(Taiwan)
Funded by: City of Melbourne, Creative Victoria, Radiant Pavilion Biennale
- 2017 *Tacit Recollection*, Gallery Blindside, Melbourne, VIC
Artists: Monika Brugger(Germany), Yu Chun Chen(Taiwan), Yu Fang Chi(Taiwan), Carole Deltenre(France), Yuni Kim Lang(South Korea), Lauren Kalman(United States)
Project selected in Radiant Pavilion - 2017 Festival
Funded by: National Culture and Arts Foundation, International Cultural Exchange Grants, Taiwan
- 2015 *Inner Crease*, Upstairs at the Napier Gallery, Melbourne, Victoria 3065, Australia
Artists: Ying Hsiu Chen, Yu Fang, Chi, Yung Huei Chao, Ying Hsun Hsu, Jiun You Ou, Cai Xuan Wu, Shu Lin Wu, Wen Miao Yeh
Part of 2015 Melbourne Fringe Festival & Radiant Pavilion - Melbourne Contemporary Jewellery and Object Trail

Museum Collection

- 2018 'Inner Crease' series collected by Musée des Arts Décoratifs, Paris, France
- 2017 'Inner Crease', Diana Morgan RMIT Postgraduate Gold & Silversmithing Prize, collected by RMIT University, AU
- 2009 'The Nerve Ending' series, Outside The Box Special Prize, collected by The 6th Cheongju International Craft Biennale, Korea
- 2008 'Shadows of the Leaves', Silver Award, Cultural and creative Featured Product Competition, artwork collected by New Taipei City Council
- 2008 'Whisper of the Past' public artwork, collected by Gold Museum, Taiwan

Award/ Grants

- 2023 Leo Kelly OAM Arts and Culture Award, The Local Government NSW, Public Art Award
- 2023 International Cultural Exchange Grants 2023-01, National Culture and Arts Foundation, Taiwan
- 2021 Wyndham Art Prize, Wyndham City, VIC, Selected
- 2021 Project Grant, Art in the time of COVID-19, Nillumbik Shire Council, VIC
- 2020 Test Sites Online Program, supported by City of Melbourne, VIC
- 2020 Moonee Valley Community Grants, COVID-19 Recovery Grants - August 2020, VIC
- 2020 Visual Arts Grants, National Culture and Arts Foundation, Taiwan
- 2019 Australia Council for the Arts, Career Development Grants for Individuals and Groups.
International project in Belgium and The Netherlands
- 2019 Early Career Curator Mentorship, Melbourne Contemporary Jewellery and Object Biennial
Funding supported by the City of Melbourne and Creative Victoria.
- 2019 International Cultural Exchange Grants 2019-04, National Culture and Arts Foundation, Taiwan
- 2019 Moonee Valley Community Grants, Responsive Grants, VIC
- 2018 The 32nd Marzee International Graduation Show, The Netherlands / Marzee Prize Winner
- 2018 The National Contemporary Jewellery Award, Griffith Regional Art Gallery / Finalist
- 2017 Victorian Craft Awards, Melbourne, Australia / Finalist
- 2016 International Cultural Exchange Grants 2016-06, National Culture and Arts Foundation, Taiwan
- 2016 *Mari Funaki Award* for Contemporary Jewellery, Melbourne, Australia / Finalist
- 2016 The 18th Silver Triennial International Competition, German Goldsmiths' House, Hanau, Germany/
Selected
- 2016 Mary & Lou Senini Art Award, McClelland Sculpture Park & Gallery / Finalist
- 2015 International Cultural Exchange Grants 2015-04, National Culture and Arts Foundation, Taiwan
- 2015 Contemporary Australian Silver & Metalwork Award Castlemaine
/ e.g.etal DESIGN & DEVELOPMENT AWARD Winner
- 2015 The 9th Cheongju International Craft Competition, Korea / Honorable Mention
- 2015 The 24th Legnica International Jewellery Competition BOUNDARIES, Poland / Selected
- 2013 The 17th Silver Triennial International Competition, German Goldsmiths' House, Hanau, Germany/
Selected
- 2013 The 8th Cheongju International Craft Competition, Korea / Selected
- 2012 The 7th Tallinn Applied Art Triennial -The Art of Collecting, Estonia / Selected
- 2011 The 7th Cheongju International Craft Competition, Korea / Selected
- 2011 Perfect Perforation, Handwerksform Exhibition, Hannover, Germany / Selected
- 2010 SOFT 4, Four International Textile Fashion Accessories Biennale, Spain / Selected
- 2010 Visual Arts Grants, National Culture and Arts Foundation, Taiwan
- 2010 ITAMI International Craft Exhibition, Japan / Selected
- 2009 The 6th Cheongju International Craft Competition, Korea / Outside The Box Special Prize
- 2009 International Handwerksmesse Munich—Schmuck 2009, Germany / Selected
- 2009 The 2nd National Metal Crafts Competition, Taiwan / Recommendation Prize
- 2008 Taipei County Cultural and creative Featured Product Competition, Taiwan / Silver Award
- 2008 International Handwerksmesse Munich—Talente 2008, Germany / Selected

Public Art / Project Commission

- 2023 *Traces*, Great Victorian Rail Trail Art Installations Project, Mitchell Shire Council, VIC, AU
- 2023 *Drop*, Glenlyon Public Art Commission, Hepburn Shire Council, VIC, AU
- 2023 *Flourish*, Transporting Arts Program Public Artwork, Wyndham Vale Station, VIC, AU
- 2022 *Contemplate*, Domestic and Family Violence Memorial Garden art commission, outdoor sculpture artwork and public workshops, Blacktown City Council, NSW, AU
- 2022 *Interweave*, Maroondah City Council, Public Art Commission, Realm, VIC, AU
- 2022 Carey Baptist Grammar School Public Art Project, VIC, AU / Finalist
- 2022 Lost at Sea Public Art project, Port Macquarie Hastings Council (PMHC), NSW, AU / Finalist
- 2022 Chilwell Library Public art Commission, City of Greater Geelong / Finalist
- 2021 '*Trajectory*' & '*Formation*', series of outdoor public sculptures, the Ordnance Readiness and Development Centre, TW
- 2021 Albion Park Showground Public Art Commission, Shellharbour City Council, NSW, AU
- 2021 Rose Park, Lennox Head Public Art Project, Ballina Shire Council / Finalist
- 2021 Flemington Community Hun Public Art project, Moonee Valley City Council / Finalist
- 2021 *Navigate*, Geelong Women's Street Art Commission, City of Greater Geelong / Finalist
- 2020 Project commission, Art in the time of COVID-19, Nillumbik Shire Council, VIC, AU
- 2020 *Remnant III*, Immersive installation, Plasticology, FORM/ The Goods Shed, Perth, WA, AU
- 2019 *Shifting*, Immersive public art installation, Footscray Library, Melbourne, VIC, AU
- 2019 *Remnant II*, art installation, The End/Future of History, Curated by Phuong Ngo, The SUBSTATION, VIC. Presented HYPHENATED PROJECTS as part of DUE WEST FESTIVAL, VIC, AU
- 2019 Rowville Home Style Aged Care Center Project, work with Entanglements-Metal Art, VIC, AU
- 2019 *Loop. Twist.*, land art project, Atelier Ravary Artist in Residency, Nessonvaux, Belgium.
- 2019 *Remnant I*, installation, Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, VIC, AU
- 2018 Street Furniture & Wall Art, River Embankment primary school, Taiwan / Finalist
- 2018 Wall Sculpture, Public Art project, Cheng Kung Elementary School, Taiwan / Finalist
- 2017 Light Tower Public Art Design, Work with SFDesign, Perth, WA, AU
- 2008 Public Art Project, Indoor sculpture, Gold museum & Gold Ecological Park, Taipei, Taiwan

Solo Exhibition

- 2023 Intertwine III, Laneway Gallery - Woods Street Arts Space, Altona Civic Centre, Hobsons Bay City Council, VIC, AU
- 2023 CCC Capsule, Cardinia Cultural Centre, VIC, AU
- 2022 Intertwine, North Fitzroy Library, Bargoonga Nganjin Gallery Solo exhibition, VIC, AU
- 2019 *Shifting*, Footscray Library, Melbourne, VIC, AU
- 2018 *Entwined*, Stanley Street Gallery, Sydney, NSW, AU
- 2017 *Weaving from the Margin*, RMIT School of Art, Site 8 Gallery, VIC, AU
- 2010 *Trace*, National Taiwan Craft Research and Development Institute , Taipei Branch Gallery
- 2007 *The Nerve Ending*, Banqiao 435 Art Zone, Taipei
- 2006 *Line*, Eslite Gallery, Focus Art Space, Tainan
- 2003 *Inner*, Corridor Art Gallery, Department of Art and Design, National Tsing Hua University, Taiwan

Group Exhibition

- 2023 Melbourne Design Fair, represented by Stanley Street Gallery
- 2022 Evanesce, Centre for Projection Art/CLIMARTE collaboration, Climarte Gallery, Naarm/Melbourne
- 2022 Alternative Provisions, Craft Victoria, Part of Melbourne Design Week, VIC, AU
- 2022 Dazzling Metal- Taiwan Contemporary Metalwork and Jewelry Art, National Taiwan Art Education Center, Taipei, TW
- 2021 Hit a Record – Career Paths and International Performance of Craft Artists in Taiwan, Taipei Branch, National Taiwan Craft Research and Development Institute, Taipei, TW
- 2021 Art in the Time of COVID-19, Montsalvat Gallery, Nillumbik Shire Council, VIC, AU
- 2020 Plasticology, Immersive public art installation Remnant III, Curated by Sharmila Wood, FORM/ The Goods Shed Gallery, Perth, WA , AU
- 2019 The End/Future of History, Curated by Phuong Ngo, The SUBSTATION, VIC, AU. Presented HYPHENATED PROJECTS as part of DUE WEST FESTIVAL.
- 2019 MasterMakers, RMIT Gallery, Melbourne, VIC, AU
- 2019 Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, VIC, AU. Part of ART+CLIMATE =CHANGE 2019 Festival
- 2018 Object Viewpoints, RMIT Gold & Silversmithing, Loupe Gallery, Chow Tai Fook Jewellery & Chow Tai Fook Art Foundation, Hong Kong
- 2018 JOYA Barcelona Art Jewellery & Objects, Disseny HUB, Barcelona, Spain
- 2018 Marzee International Graduation Show, Galarie Marzee, Nijmegen, The Netherlands
- 2018 Intermedia & Aesthetics Taiwan Contemporary Jewelry Exhibition, The Museum of Arts & Crafts Itami, Japan
- 2018 Regale – Crafting the Table, Craft Victoria, Melbourne, VIC, AU
- 2017 Identity Intersection, Counihan Gallery, Moreland City Council, Melbourne, VIC, AU
- 2017 Tacit Recollection, Blindside Gallery, Melbourne, VIC, AU
- 2016 Attitude as Form, 24 Jan – 28 Feb, Redland Art Gallery, QLD, Australia
- 2015 Attitude as Form, 25 Jul – 7 Nov, Artisan Gallery, Brisbane, Australia
- 2015 Attitude as Form, 9 - 20 July, Gaffa Gallery, Sydney, NSW, Australia. Part of the Jewellers and Metalsmiths Group Australia (NSW) 2015 conferences satellite exhibition program.
- 2015 Peripheral Vision, RMIT First Site Gallery, Melbourne, Australia. Part of Melbourne Fashion Week
- 2015 Taiwan Craft in Movement, Taipei, Taiwan
- 2015 Radiant Pavilion – Melbourne Contemporary Jewellery and Object Trail
Illuminate, Studio INGOT, 1 – 12 September, Melbourne, Australia
Inner Crease_8 Female Jewellery Artists from Taiwan, Upstairs at the Napier, 16 Sept – 4 Oct, Melbourne, Australia
Danger: Research in Progress, Kaleide Theatre, RMIT University, VIC, AU
- 2014 Azimuth, RMIT Object based Practice Postgraduate Exhibition, School of Art Gallery, Melbourne, Australia
- 2013 Beijing International Jewelry Art Biennial, Beijing, China
- 2012 The Exhibition of Taiwan Craft in Shanghai, Baoshan International Folk Art Expo, Shanghai, China
- 2012 Metal Element of Seoul – Art Metal Element of Korea / Japan / Taiwan/ U.S.A, Space Duru Gallery, Seoul, Korea,

- 2011 Welcome Signs: Contemporary Interpretations of Contemporary Garlands, Jewellery Exhibition
Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India

Talk/ Speaker/ Workshop

- 2023 Guest lecturer, Re-Shaping Worlds, Art History intensive, Bachelor of Arts (Fine Art) RMIT University, Hong Kong program.
- 2022 Melbourne Design Week, MPavilion, Artist Panel Discussion, VIC
MPavilion x Craft: Rethinking Provisions
- 2021 Keynote Speaker, Making It Symposium, Craft Victoria, supported by the City of Melbourne
- 2020 Speaker, Contemporary Asian Art Summer Intensive, RMIT University
- 2019 Curator Talk, Insistent. Gestures., RMIT Gallery, Melbourne, VIC
- 2019 Artist Talk, The Modern Object: Expanding Craft and Design Practices, RMIT University
- 2019 Artist Talk & Panel Discussion, Bruised: Art Action and Ecology in Asia - Art & Gentle Activism.
- 2019 Workshop and Panel discussion, What are jewellery materials? with Dr. Mark Edgoose, All the jewellery, RMIT Design Hub Gallery. 20 February 2019
- 2018 Panel Speaker, Art Enterprise Workshop, RMIT University. 2 October 2018.
- 2017 Artist Talk, Identity Intersection, Counihan Gallery, Melbourne, Australia. 10 June 2017
- 2015 Artist in Residency Talk, Australia Tapestry workshop, 2nd July 2015
- 2008~2014 Workshop Lecturer & Artist Talk
Gold Museum/Gold Ecological Park, Taipei, Taiwan.
National Taiwan Craft Research and Development Institute
National Tsing Hua University
Bureau of Cultural Affairs, Taoyuan City Government

Award and Grant assessment panel

- 2022 Assessor of Visual Arts – Arts Projects for Individuals and Groups, Australia Council for the Arts
- 2022 Assessor of Visual Arts /craft/film/multimedia, 2022 Annual Arts Grants program,
City of Melbourne
- 2021 Assessor of Visual Arts /craft/film/multimedia, 2022 Annual Arts Grants program,
City of Melbourne
- 2020 Fresh! 30th Victorian graduates in contemporary craft and design, Craft Victoria
- 2019 Fresh! 29th Victorian graduates in contemporary craft and design, Craft Victoria
- 2019 RMIT Honours Travelling Scholarships Award Assessment Panel
- 2019 RMIT Graduate Residency Awards, Masters and Honours Graduate Award Assessment Panel

Media Press

2023 The Local Government NSW, Leo Kelly OAM Arts and Culture Award, Blacktown, awarded to Council for the public art project paying tribute to the victims of domestic violence in NSW. *CONTEMPLATE* was created by artist Yu-Fang Chi as the centrepiece of Blacktown's Memorial Grove. -Published on 05 August 2023

https://au.linkedin.com/posts/blacktown-city-council_ara-australasianreportingawards-annualreports-activity-6963705162796322816-R890

2023 Transporting Arts – Wyndham Vale Station

The Department of Transport and Planning and partners Metro Trains, Yarra Trams, V/Line and VicTrack

<https://dtp.vic.gov.au/about/dtp-corporate-and-community-partnerships/transporting-arts-program>

<https://www.wyndham.vic.gov.au/news/transporting-arts-wyndham-vale-station>

2023 'The Drop' - A new public artwork for Hepburn Shire -Published on 05 April 2023

<https://www.hepburn.vic.gov.au/Council/News/Latest-news/The-Drop>

Blacktown unveils memorial to domestic violence victims 18/10/2022

<https://insidelocalgovernment.com.au/blacktown-unveils-memorial-to-domestic-violence-victims/>

2021 Domestic and family violence memorial garden art commission 30/11/ 2021

<https://blacktownarts.com.au/domestic-and-family-violence-memorial-garden-art-commission/>

2020 The Guardian Press

['Plastic is political': upcycled art exposes Australia's fraught relationship with waste](#)

2020 Perth Happenings

<https://perthhappenings.com.au/plasticology-exhibition-an-interview-with-yu-fang/>

2020 Seesaw, Western Australia's premier online arts magazine

<https://www.seesawmag.com.au/2020/04/plastic-recycled-and-reimagined>